



**B** Pre-Chorus

9

C#5 C5 F5 C#5 C5 F5

*ff*

T							
A							
B	7 7 7 7 7 7 7 7	6 6 6 4 4 4 4 4	7 7 7 7 7 7 7 7	6 6 6 4 4 4 4 4			

T	7 7 7 7 7 7 7 7	5 5 5 7 (7) 7 7 7	7 7 7 7 7 7 7 7	5 5 5 7 (7) 7 7 7
A		(6) 6 6 6 6 6		(6) 6 6 6 6
B				

13

C# C#m

*ff*

T							
A							
B	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7			

T	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6
A		
B		

**C** Chorus

15

G#5 C#5 E#5 G#5 C#5 E#5

Gtrs I, II *fff*

*fff*

T							
A							
B	7 7 7 7 7 7 7 7	7 7 7 7 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 9 9 9 9			

T	7 7 7 7 7 7 7 7	7 7 7 7 9 9 9 9	7 7 7 7 7 7 7 7	7 7 7 7 9 9 9 9
A				
B	5 5 5 5 5 5 5 5	0 0 0 0 7 7 7 7	5 5 5 5 5 5 5 5	0 0 0 0 7 7 7 7


F5 C#5(type 2) B#5 G#5 C# E#5 VII (type 2) G#5 E#5 open G#5

*fff*

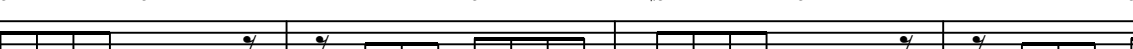
T							
A							
B	4 4 4 4 4 4 4 4	7 7 9 9 7 7 7 7	7 7 7 7 9 9 9 9	7 7 7 7 2 2 7 7			

T	4 4 4 4 4 4 4 4	7 7 9 9 7 7 7 7	7 7 7 7 9 9 9 9	7 7 7 7 2 2 7 7
A				
B	2 2 2 2 2 2 2 2	5 5 7 7 5 5 5 5	5 5 5 5 7 7 7 7	5 5 5 5 0 0 5 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a complex, arpeggiated pattern in the right hand and a simpler, rhythmic pattern in the left hand. The vocal part is in the key of D major and 4/4 time, with the lyrics "The sound of silence" written below the notes. The score is divided into two systems, each with a repeat sign at the end. The first system is labeled "1." and the second system is labeled "2.". The guitar part is labeled "Gtr I" and "Gtr II". The vocal part is labeled "V". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various musical symbols like notes, rests, and accidentals.

27. 

## D Bridge

29 

[illegible]

## **E** Guitar Solo

37

C#5 C5 F5 C#5 C5 F5

T

A

B

7 7 7 7 7 7 7 7 6 6 6 4 4 4 4 4 7 7 7 7 7 7 7 7 6 6 6 4 4 4 4 4

5 5 5 5 5 5 5 5 4 4 4 2 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 2 2 2 2 2

Gtr II

9 7 9 7 6 7 7 11 11 9 9 10 10 12 12 12 10 9 11 10 11 9

41

C# C#m N.C.

T 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A 7

B 5

T 12 12 14 9 11 10 11 9 14 (14) 14 14 16 14 16 14 17 18 17 19 19 21 (21) 19 17 18

A 14 16 14 16 14 16 14 17 18 17 19 19 21 (21) 19 17 18

B 14 16 14 16 14 16 14 17 18 17 19 19 21 (21) 19 17 18

Full Full

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sl. sl.

## **F Out-Chorus**

[illegible][illegible]

53

G#5 C#5 Eb5 VII (type 2) G#5 Eb5 open C#5 Eb5 VII (type 2) G#5 Eb5 open G#5

T  
A  
B

2 2 2 2 2 2 1 1 2 2 2 2 2 2 2 2 1 1 2 2 2 2 2 2 1 1 2 2 2 2 2 2 2 2 1

G#5 C#5 E $\flat$ 5 VII (type 2) G#5 E $\flat$ 5 open F5 E $\flat$ 5 open F5

1

T  
A  
B

7 7 7 7 9 9 9 9 7 7 7 7 2 2 4 4 2 4  
5 5 5 5 7 7 7 7 5 5 5 5 0 0 2 2 0 2

sl.

T  
A  
B

2 2 2 2 2 2 1 1 1 2 2 2 2 2 2 4 4 2 4